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KNOCK, KNOCK

A stylish entry starts with the door—but don't forget the bells and whistles...and knockers

By Shannon O'Leary

CUSTOM COOL

Nils Finne of **Finne Architects** (Denny Triangle, 808 Howell St., sixth floor; 206.467.2880; finne.com) not only fashions some mighty fine dwellings (and furniture, lighting, rugs and more), but he has a way with doors. The Norwegian-American has a Scandinavian aesthetic that's right at home in Seattle. One of his most beautiful entry incarnations, for a Methow Valley residence, stars rich sapele wood with burnished cast-bronze inserts bearing a woven relief (a pattern also on display in tables Finne created for the recently completed Christian Science Reading Room in Issaquah). Another stunner (at left) is his door of vertical grain Douglas fir, boasting an elegant woven wood pattern of opaque satin-etched glass that he made for a Lake Forest dwelling. Everett's Quantum Windows and Doors (quantumwindows.com) fabricated the door.

STEEL APPEAL

Jack Kearney, founder of Fremont's industrial design firm **Company K** (206.632.0509; companyk.com), has been bending steel to his will since 1999. You'll find his metal furniture, lighting and architectural elements in residences throughout the region, and his doors have serious design weight. Take this 80-by-90-inch naval bronze door he designed and fabricated for a Queen Anne house for Dovetail General Contractors (dovetailgc.com). It's clad over a steel tube structure with custom pivots and a vertical illumination component made by local glass artist Peter David (peterdavidstudio.com). "The slumped-glass piece 'pierces' the door to bring in light during the day, and at night, it acts as light strip," Kearney says. "The handle is built into the glass." To create its manly luster, Kearney gave it a dark brown patina and a paste-wax finish.



MAD FOR MOD

Want to bring some *Mad Men* swank to your entry? Look no farther than the Samba exterior door set (\$295) from **Rejuvenation** (SoDo, 2910 First Ave. S; 206.382.1901; rejuvenation.com). Its name evokes the '50s and the bossa nova craze, and it's perfect for today's midcentury-mod trend. In fact, it is a replica of a model from that same era. Available in a very mid-mod lacquered brass, as well as polished or brushed chrome.

