

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

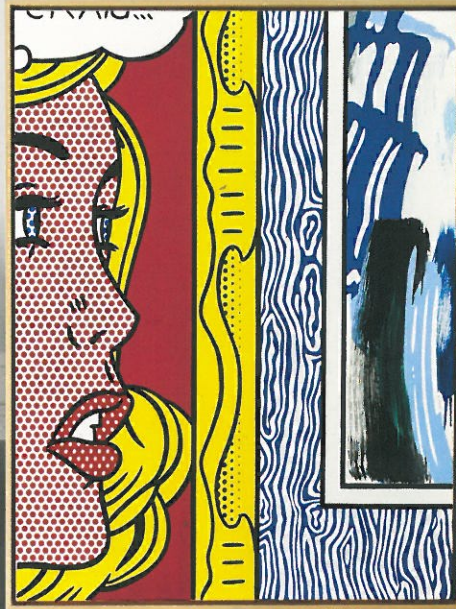
DECEMBER 2014

Celebrate Art

INSPIRING HOMES
OF TOP
COLLECTORS

8 YOUNG
ARTISTS ON
THE RISE

GORGEOUS
HOLIDAY GIFTS



The vellum-clad entrance gallery is brightened by a large Gerhard Richter painting; the carpet is an Émile-Jacques Ruhlmann design. **Below:** in the vestibule, a Picasso portrait surmounts a Diego Giacometti table; the vintage Jean-Michel Frank lamp is from Galerie L'Arc en Seine. **Opposite:** One of Lucio Fontana's slashed "Spatial Concept" works hangs on a Macassar-ebony wall in a sitting area, while a Cy Twombly black-board painting and Donald Judd wall sculpture are installed in the gallery.



To update the premises, the collector enlisted a fresh set of eyes—two sets, to be exact, belonging to Alexandra and Michael Misczynski of Atelier AM, the L.A.-based design firm admired for its dexterity in grouping art and furniture in spare, elegant compositions. Collaborating with Herman, who was brought back for the project, the husband-and-wife team recast the home as a more glamorous, more contemporary version of its first incarnation. The overall feeling is also tauter, even as the annexation of a neighboring apartment for a new media room and guest quarters increased the total size of the residence to 8,600 square feet. “Our biggest change was paring down the palette, capitalizing on the best of what was already there and introducing a limited array of complementary materials,” Michael explains. “Restraint was absolutely essential.” →

